



Press release – 5.09.2012

Laughing off financial crisis!

Nothing seems to work anymore. Not the billions of euros used to bail out countries, not the grand announcements at the latest euro crisis summit. International investors hardly believe any more that the euro can be saved. Luckily, prime time theater in Berlin-Wedding has a solution: to cheer up depressed financial markets and morose Europeans it has once again invited the British company "Crunch Productions" to perform here in September. On September 13th and 14th they will show the musical *EuroCrash!* about the Euro crisis. It was written by David Shirreff, business correspondent for The Economist in Berlin, and Russell Sarre, composer in Hamburg. For all those who do not understand the financial crisis – and that means 99% of us – here is a chance to laugh rather than cry.

Crunch Productions' humour and impertinence perfectly matches the spirit of other prime time theater shows. Because of the great success of *EuroCrash!* there in January 2012 (with a press resonance stretching from CNN and France 24 to the Los Angeles Times), prime time theater wants to continue the adventure, this time with a new, current version including the new French president François Hollande.

In this musical, David Shirreff and Russell Sarre deal with the history of the euro as a fairy tale laced with good British humour. Thought-provoking, even educational, this musical is in English.

Prime time theater was founded in 2003 by Constanze Behrends and Oliver Tautorat and is a modern Pop-Theater: it has built a third way between the experimental scene and boulevard-theatre. It runs the cult sitcom "*Gutes Wedding, schlechtes Wedding*".

EuroCrash!

Meet Mark and Gilda – the Hansel and Gretel of Euroland – as they discover the fantasy world of European monetary union. Meet Papa Kohl and Madame Mitterrand, the charming couple who hold it all together; meet the Snake, a clanky prototype; Jean-Claude Trichet, the last great eurocrat; the PIIGS, paying for past profligacy; the dark eminence of the mighty Bundesbank; and the wild, exotic currencies of central Europe. All this gives us something between Gilbert & Sullivan and Bertolt Brecht, with hard-hitting lyrics and great songs – all original. A thoroughly entertaining show of not much more than an hour, which will appeal to experts and laymen alike. No previous experience of the single currency is needed.

EuroCrash! on Thursday, the 13th and Friday, the 14th of September 2012 at 8.15 pm

Theater Company: Crunch Productions

Words by David Shirreff

Music by Russell Sarre

Directed by Ross Livingstone



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Admission: 7pm. Free seating. Prices: 15 € / 9,5 €

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Further information and pictures about the musical *EuroCrash!* :

<http://www.eurocrash.info/AboutMe.aspx>

Further information and pictures about prime time theater :

<http://www.primetimetheater.de/presse.html>